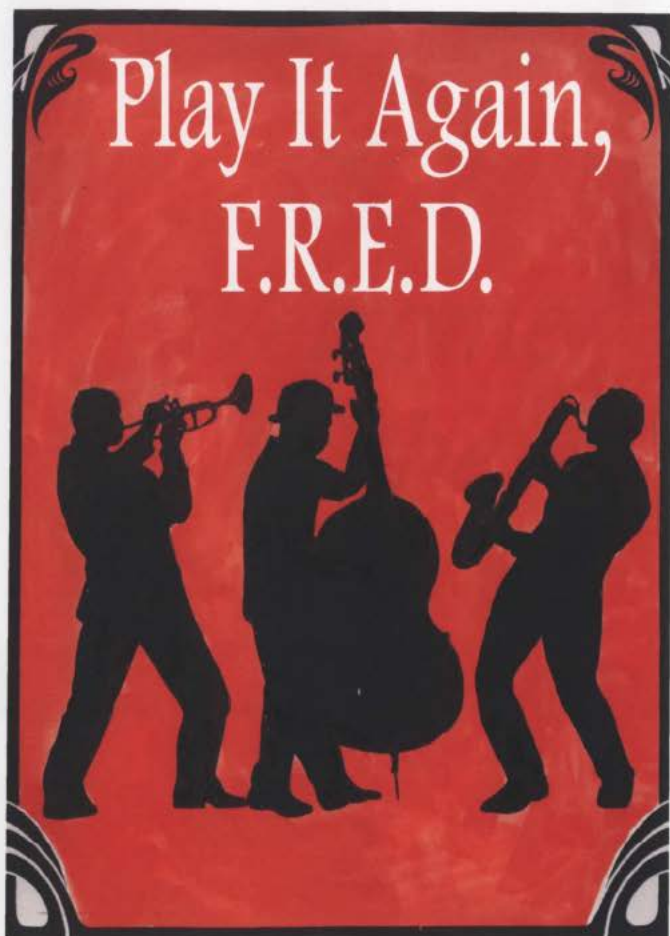


THE FRIENDS
OF THE PASADENA PLAYHOUSE
present



28TH ANNUAL FRED AWARDS

Friends Recognition of Entertaining Drama

SUNDAY, SEPTEMBER 18, 2016

THE UNIVERSITY CLUB OF PASADENA
175 N. Oakland Avenue • Pasadena, CA 91101



*Welcome
to the*

**28TH ANNUAL
F.R.E.D. AWARDS**



Play It Again, F.R.E.D.

Greetings	CAROLYN DI PANE, President Friends of The Pasadena Playhouse
Opening Remarks	*SHELDON EPPS, Artistic Director The Pasadena Playhouse
Music Director	RICHARD ALLEN
Entertainment	RICHARD ALLEN
Mistress of Ceremonies	BECKY LYTHGOE
Entertainment	PAULETTE IVORY
Creative Drama Award	*TOM BUDERWITZ Presented by *JOHN IACOVELLI Accepted by *TOM BUDERWITZ
Entertainment	BECKY LYTHGOE
Special Friend Award	*PATTY ONAGAN Presented by *ART SILVERI Accepted by *PATTY ONAGAN
Favorite Actors	*OMAR EDWARDS Presented by *CHARLIE ROBINSON Accepted by *CHARLIE ROBINSON *JOHN O'HURLEY Presented by *CHARLIE ROBINSON Accepted by *JOHN O'HURLEY

Entertainment JEFFREY POLK

Favorite Actress *BLANCA ARACELI
Presented by *SHARON LAWRENCE
Accepted by *BLANCA ARACELI

Favorite Show *Fly*, Director, *RICARDO KHAN
Presented by *SHELDON EPPS
Accepted by ROBERT WILLIAMS for RICARDO KHAN

Entertainment SHARON CATHERINE BROWN

Closing Remarks CAROLYN DI PANE

Partner with the Friends EUGENIA AMODEI

Musical Director RICHARD ALLEN
Videographer/Soundboard ROSS CLARK

*Denotes FRED Award winner



Today's Presenters

***SHELDON EPPS**

Sheldon Epps, our Artistic Director for almost 20 years, has won numerous awards for his leadership, efforts and accomplishments at The Pasadena Playhouse. As you look at your F.R.E.D. Award program, you'll see all of the categories he's won in. The Friends, as a way of honoring Sheldon, have adopted the refurbishing of the Greenroom. You'd be amazed at the transformation . . . and we're not finished yet!

RICHARD ALLEN

Our Musical Director, Richard Allen, is a composer, arranger, performer and an award winning magician at The Magic Castle. After beginning training as a classical pianist, Richard studied composition and jazz at the California Institute for the Arts and film composition at UCLA. Recently, he conducted The Royal Philharmonic Orchestra at Abbey Road Studios. Last month, Richard was the director, conductor and orchestrator for "One Starry Night", the third ALS (Amyotrophic lateral sclerosis, Lou Gehrig's disease) benefit held at our theatre.

BECKY LYTHGOE

Becky, a part of the Lythgoe Family Productions, is a producer and casting director as well as a performer. In fact, if you've read the program for *The Fantasticks*, you'll see that she is the show's casting director. Instrumental in bringing Panto to America . . . a mix of slapstick humor and classic fairy tales . . . this feature has become very popular at The Pasadena Playhouse, and a wonderful way to introduce young people to theatre. Watch for *Cinderella* in December . . . you know we'll have a ball!

PAULETTE IVORY

Paulette is one of London's most acclaimed singer/actresses. She created the role of Nala in London's *The Lion King*, went on to play Aida in Elton John/Disney's *Aida* on the national US Tour and was nominated for a Helen Hayes Award. for best lead actress. She has appeared regularly on TV and film and performed at The Playhouse in **Baby It's You!* and **Purlie*.

***JOHN IACOVELLI**

John Iacovelli has received numerous awards. Part of his collection includes an Emmy, the LA Drama Critics Circle for Lifetime Achievement in Scenic Design and our own F.R.E.D. Award, the Creative Drama Award. A professor of Theatre and Dance at UC Davis, John has a 20+ year association with The Playhouse.

***TOM BUDERWITZ**

Tom Buderwitz, is the winner of the Creative Drama Award. The set for *Casa Valentina* was the tenth production that Tom has designed for The Pasadena Playhouse. He has won five L.A. Stage Alliance Ovation Awards (27 nominations), three L.A. Drama Critics Circle Awards, as well as receiving three Emmy Award nominations and an Art Director's Guild Award nomination.

***ART SILVERI**

You may know Art Silveri as the owner of redwhite+bluezz . . . we know him as the 2015 winner of the Special Friend Award, and a fan of our theatre. He and Liz continue to host groups of friends who may not have discovered our theatre yet, as well as reintroducing those who have not visited The Playhouse for sometime.

***OMAR EDWARDS**

Omar Edwards performed as (Tap Griot, Improvographer) in *FLY*, earning him this year's F.R.E.D. Award for Favorite Actor. He is a gifted dancer/entertainer musician who has been in love with Tap since he was 12 years old. In the past few years, Omar has changed his view of what he is and what he does. He uses the Tap Dance vocabulary to transcend his experience to the audience. He says, "My feet sing, recite poetry, they groove and tell stories." Calling his dance Afro feet . . . another way to approach and conceive the dance.

***RICARDO KHAN**

Ricardo Khan the Director of the F.R.E.D. Award winning Favorite Show, *FLY*, is the co-founder of Crossroads Theatre Company, which became the first black theatre in history to receive the Tony Award for Outstanding Regional Theatre in America. At this time, Ricardo is in Washington DC where he is the lead creative consultant and a producer for the 2016 opening ceremonies of the Smithsonian's new National Museum of African American History and Culture.

***PATTY ONAGAN**

Patty Onagan, this year's winner of the Special Friend Award, has been with The Playhouse since 2006. She began as the theatre's Press Representative with the critically acclaimed production of *Fences*. In 2009 she joined The Playhouse staff as Director of Marketing and Communications, and led the campaign for *One Night with Janis Joplin*. Along with producing partners, Lythgoe Family Productions, Patty was responsible for the launching and branding of Panto at The Playhouse, now in its fifth year.

***CHARLIE ROBINSON**

Charlie Robinson first performed at The Playhouse as Becker in *Jitney*. That performance earned him a L.A. Drama Critics Circle nomination. His F.R.E.D. Award winning performance in *The Whipping Man* was not the first award he has received for this role. Charlie also received the N.A.A.C.P. Theatre Award for his performance at the Old Globe theatre in San Diego.

***JOHN O'HURLEY**

John O'Hurley's performance as Captain Hook in *Peter Pan and Tinker Bell* was his Pasadena Playhouse debut. Did you know that as well as being an award winning actor and Broadway star, John is also a Screen Actors Guild winner for his work on TV's *Seinfeld*, a NY Times best-selling author and Billboard Chart-topping composer? Not to mention that he can dance with the stars, along with the best of them.

JEFFREY POLK

Jeffrey directed and choreographed *Smokey Joe's Cafe* at The Playhouse, an outstanding production of rock 'n roll, the music of Jerry Leiber and Mike Stoller. Prior to our theatre, Jeffrey had performed that show all over the United States, as well as Australia, Japan, Germany and Switzerland . . . he is a marvel of non-stop talent and energy!

***BLANCA ARACELI**

Real Women Have Curves was Blanca Araceli's Pasadena Playhouse debut. She has appeared in more than 40 plays and is an accomplished actress, choreographer, director, producer and dancer. Add excellent storyteller to that list, too, as you'll see.

***SHARON LAWRENCE**

Sharon Lawrence won the 2014 Favorite Actress F.R.E.D. Award for her performance in *A Song at Twilight*. This very talented lady is a singer, dancer and a producer as well as an accomplished actress. Sharon has performed on Broadway, TV movies and series, and is a three time Primetime Emmy Award nominee for her performance in "NYPD Blue".

ROBERT (CHIP) WILLIAMS

Robert (Chip) Williams is with us today, along with his niece Savannah Wood. Chip's father, and Savannah's grandfather, Tuskegee Airman Captain Robert Williams was the inspiration for the main character, played by Laurence Fishburn, in the 1995 movie "The Tuskegee Airmen". Chip has spent the last five years as an English Language professor at Canik Basari University in Samsun, Turkey, but he is now relocating to Pasadena.

SHARON CATHERINE BROWN

Sharon Catherine Brown comes from a musical family and began acting when she was three and a half years old. She is an accomplished actress, singer, dancer and writer. Sharon performed on Broadway in *Dreamgirls* and was also in that show's touring production for which she received a Helen Hayes Award nomination for Outstanding Lead Actress in a Non-Resident Production. Most recently, Sharon performed on our stage in *A Night With Janis Joplin* . . . she was the Blues Singer who held a note for longer than you thought possible! You will also remember Sharon for her performance in *Crowns*.

ROSS CLARK

Ross Clark, today's videographer/soundboard wizard, is the Director of The Pasadena Civic Ballet's Musical Theatre Program and an alumnus of The Pasadena Playhouse College of Theatre Arts. Ross continues to provide invaluable assistance by helping to computerize all of The Playhouse Archives, which is one of the major goals for our Archives.

*Denotes FRED Award winner



Friends of The Pasadena Playhouse

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(Past Presidents)

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The 28th Annual F.R.E.D. Awards

have been underwritten by the generosity of:

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*(Remembering Ellen Bailey, Laurie Cooper, Jan Gutkind,
Joanne Small, Ann Tyler)*

Monty Basile

Don Bergmann

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Grace Woo,

Sharon Zaslav

In Kind Donations

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Tom Di Pane

Special Friends through the Years

1990	Chip Washabaugh	2003	Brian Colburn
1991	Doug Senior	2004	Jayson Raitt
1992	Peggy Ebright	2005	Lesley Brander
1993	Mickey Houk	2006	Gay Iris Parker
1994	Joel Sheldon	2007	Dan Healey
1995	Frank Ferrante	2008	Kathy Arntzen Roat
1996	Lars Hansen	2009	Sheldon Epps
1997	Albert Lowe	2010-2011	David Galligan
1998	Joyce Heiman	2012	Joe Witt
1999	Ralph Weeks	2013	Sheila Grether-Marion
2000	Lyla White	2014	Kristen Hammack
2001	Abel Ramirez	2015	Art Silveri
2002	Steve Vinovich	2016	Patty Onagan

Creative Drama Award Winners

1997	Gary Wissmann	Technical Director
2000	Beverly Bishop	Wardrobe Supervisor
2005	Sheldon Epps	Artistic Director
2013	John Iacovelli	Scenic Designer
2016	Tom Buderwitz	Scenic Designer

ARTful Award Winners

2012 *Roger Bart, *Michael O'Keefe & *Bradley Whitford

Friends' Family Award Winner

2015 *Sally Struthers



F.R.E.D. Award Winners

1987 – 2016

Year — Favorite Show or Musical/Director
Favorite Actress - Play Favorite Actor - Play

1987-88 — *Born Yesterday*/DON AMENDOLIA

REBECCA DEMORNAY - *Born Yesterday* DAVID SCHRAMM - *Born Yesterday*

1988-89 — *Steel Magnolias*/PAM BERLIN

KRISTEN LOWMAN - *Boys Next Door* DON AMENDOLIA - *Stepping Out*

1989-90 — *Groucho, A Life in Revue*/ARTHUR MARX

JODI BENSON FRANK FERRANTE
Flora, the Red Menace *Groucho, A Life in Revue*

1990-91 — *You Never Know*/PAUL LAZARUS

MEGAN MULLALLY - *You Never Know* KEVIN CONWAY - *Other People's Money*

1991-92 — *Forever Plaid*/STUART ROSS

ANNE DESALVO - *Lend Me a Tenor* Stacy Keach - *Solitary Confinement*

1992-93 — *The Twilight of The Golds*/TOM ALDERMAN

NANCY DUSSAULT - *Alone Together* RAPHAEL SBARGE - *The Twilight of the Golds*

1993-94 — *A Tuna Christmas*/ED HOWARD

CAROLINE MCWILLIAMS - *Special Occasions* STEVE VINOVIK - *The Foreigner*

1994-95 — *Radio Gals*/ALAN BAILEY

CAROLE COOK - *The Lion in Winter*

TOM TROUPE - *The Lion in Winter*

1995-96 — *Sisterella*/LARRY HART

YVETTE CASON - *Sisterella*

RALPH COLE, JR. - *Sisterella*

1996-97 — *Lettice & Lovage*/DAVID GALLIGAN

JANE CARR - *Lettice & Lovage*

DAVID NOROÑA - *Tin Pan Alley Rag*

1998 — *The Old Settler*/SHELDON EPPS

CCH POUNDER - *The Old Settler*

STAN CHANDLER - *Only a Kingdom*

1999 — *Play On*/SHELDON EPPS

NATALIE VENETIA BELCON - *Play On*

HAROLD GOULD - *Visiting Mr. Green*

2000 — *The Glass Menagerie*/ANDREW J ROBINSON

SUSAN SULLIVAN - *The Glass Menagerie*

HARRY GROENER - *The Good Doctor*

2001 — *Do I Hear a Waltz?*/DAVID LEE

MARE WINNINGHAM - *Side Man*

HAL HOLBROOK - *A Life in the Theatre*

2002 — *Plaid Tidings*/STUART ROSS

EVE ROBERTS - *The Waverly Gallery*

ROBERT PICARDO - *A Class Act*

2003 — *Looking Over the President's Shoulder!*

JAMES STILL

JANE CARR
Noises Off

JOHN HENRY REDWOOD
Looking Over the President's Shoulder

2004 — *Enchanted April*/MICHAEL WILSON

NANCY BELL - *Enchanted April*

ADAM WYLIE - *110 in the Shade*

2005 — *Purlie*/SHELDON EPPS

LINDA HUNT - *Doubt*

JACQUES C. SMITH - *Purlie*

2006 — *Sister Act, the Musical*/PETER SCHNEIDER

DAWN LEWIS - *Sister Act, the Musical*

LAURENCE FISHBURNE - *Fences*

2007 — *Can-Can*/DAVID LEE

MICHELLE DUFFY - *Can-Can*

KEVIN EARLEY - *Can-Can*

2008 — *Mask*/RICHARD MALTBY, JR

VALERIE HARPER - *Looped*

ALLEN E. READ - *Mask*

2009

Musical

***Baby it's You!*/FLOYD MUTRUX**

LESLIE UGGAMS - *Stormy Weather*

GENO HENDERSON - *Baby it's You!*

Play

***The Little Foxes*/DÁMASO RODRIGUEZ**

JOBETH WILLIAMS - *The Night Is A Child*

STEVE VINOVIK - *The Little Foxes*

2010 - 2011 — *Twist*/DEBBIE ALLEN

DIANE DELANO - *Twist*

HERSHEY FELDER - *George Gershwin Alone*

2012 — *The Heiress*/DÁMASO RODRIGUEZ

HEATHER TOM - *The Heiress*

RICHARD CHAMBERLAIN - *The Heiress*

2013

Musical

One Night With Janis Joplin/RANDY JOHNSON

MARY BRIDGET DAVIES

JOE WEST

One Night With Janis Joplin

Sleepless in Seattle the Musical

Play

Fallen Angels/ART MANKE

KATIE MACNICHOL - *Fallen Angels*

HAL LINDEN - *Under My Skin*

2014 — *12 Angry Men*/SHELDON EPPS

SHARON LAWRENCE

FRENCH STEWART

A Song at Twilight

Stoneface

2015 — *Waterfall*/TAK VIRAVAN

MERLE DANDRIDGE

CHARLIE ROBINSON

Kiss Me, Kate

The Whipping Man

2016 — *Fly*/RICARDO KHAN

BLANCA ARACELI

OMAR EDWARDS

Real Women Have Curves

FLY

JOHN O'HURLEY

Peter Pan and Tinker Bell



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